

Tidewater Woodworkers Guild



Notes from the Wood House

Greetings All! Well, the Dog Days have passed, so there are no excuses for not getting into your shop now to hone your skills on finishing.

If you have questions on any of the techniques that have been demonstrated, please do not hesitate to ask for assistance.

Last month, Bill Caillet mentioned about a joint effort with the Tidewater Turners. I have met with Heather Caillet (this her project) and Al Kiebert, President of the Tidewater Turners.

The project is simple. We will solicit from the membership volunteers to pair up with volunteers from the Turners.

Our goal is for each pair to create a bowl and a cutting board that will be sold. The monies will go to an local charity and an international hunger relief group.

Since this is Heather Caillet's concept, she hope that we can obtain 20 pairs of craftsman.

Our goal is to craft and sell 20 bowl/cutting board combinations at \$50 a piece to raise \$1000.00 We are hoping that we can raise more for charity. At the meeting, I will provide more details to all.

Wood Chips

Capt'n Fred Olds was able to purchase the woodworking magazine he mentioned at the June meeting. For those of you who ordered the magazine but have not picked your copy up, please see Fred at the next meeting.

Over the past few weeks, we have been harvesting some logs for milling. Due to the heat, Andy Westrich has requested that we postpone any milling until the weather starts to cool. We hope to start milling the logs some-

time in October.

Please take a moment to read the article regarding Marc Adams. We are trying to narrow down the choices as to which classes to request as well as a date. We will be looking for input at the August meeting. If you cannot attend, please email me with your preference of classes.

For those of you who are working on your toys for the Toys for Tots program, we have not forgotten about you. We still plan on presenting the Marine Corp. with our toys at the November meeting. Please see me at the next meeting or call me if you have any questions.

If you have paid your dues, but you have not received your membership card, please see me before the July 28th meeting starts if you want to take advantage of the discount at Woodcraft.

August 2008 Issue

Next Meeting

August 25, 2008
7:00PM

Woodcraft of Norfolk
5802 E. Virginia Beach Blvd.
Norfolk, VA 23502
(757) 466-1166

Monthly Meeting

4th Monday of Each
Month

Find Us On the Web www.twwwg.com

Please note that parts of the site are password protected. The password is provided to those whose dues are current.

Club Dues

Dues are \$15.00 per year and are payable by check or cash.

Upcoming Meetings

Bret Lancaster will be coordinating presenters and demonstrators each month. If you know of someone that would be a good presenter or if you would like to demonstrate your talents, please contact Bret Lancaster.

August

Guest Presenter

Steve Houmis

Using Shellac

September

Guest Presenter

Cory Carpenter

Delta & Porter Cable

Tool Representative

The Executive Board

Andy Steinberg	President/Editor	624-9151
Bret Lancaster	Vice President	631-0634
Ken Craig	Secretary	498-7309
Fred Olds	Treasurer	486-3862
Pat Taylor	Past President	481-3167

Marc Adams Workshop Opportunity

The Guild is proposing to invite nationally known woodworking craftsman and teacher, Marc Adams this coming winter. Marc's winter workshop tours include a free Friday evening presentation/slide show of his past and present work, followed by Saturday and Sunday workshop classes. We have the opportunity to tailor the visit by requesting four half-day classes; Saturday AM and PM, and Sunday AM and PM. These are lecture presentations, (show and tell) - in order to present as much information to as many people as possible.

The membership is asked to decide upon the following offerings. Based upon the interest shown, the invitation from the guild will be extended, and a positive commitment will be requested from those members, once the invitation is accepted and the visit dates established. (ie. a deposit made)

Possible Visit Dates open at this time: Dec 5-7, Dec 12-14; Jan 1-18, Jan 23-25.

JOINERY - A quick review of sharpening scrapers and chisels to razor edges. Demonstrations include how to hand cut dovetails, both through and half-blind, mortise and tenon, and the strongest joint in woodworking, the hip joint.

GETTING THE MOST FROM YOUR ROUTER - A review of the various router types and their major use, as well as safety and maintenance and the proper selection of router bits. The majority of the class will be spent showing how to make and set up some really cool fixtures including circle, elliptical, mortis and tenon, cope and stile, mock dovetail, and many others.

METHODS OF WOODWORKING - An intensive study of understanding how to work with wood with a series of great demonstrations. The focus of this process-oriented workshop is to develop skills that can be applied to building fine furniture.

MACHINERY SET-UP, SAFETY AND TECHNIQUES - This workshop is based on the 5 most common stationary tools in the shop: miter saw, jointer, band saw, table saw, and planer. This class provides an "information overload" that will change the way you work with power equipment.

BASIC VENEERING - Demos on how to handle veneer, cut, tape, press and sand the panel. A great place to start learning a simple, creative and fun craft.

DESIGN- This work shop will discuss the effects of ornamentation such as how to embellish your work to make it distinct and unique with detailed explanations on creating the affects of function through hard and soft lines, positive and negative space, directionality, scale, animation, and posture and the weight of lines.

MARQUETRY - The fine art of working with veneer to create pictures. This workshop demonstrates how to handle, flatten, cut and tape veneer packets.

Please take note of the classes. The goal is to select 4 classes from the above offerings. At Monday's meeting, we will have a more in-depth discussion and selection of classes.

Wood'n You Like To Know

Each month we feature some information about a wood that you saw in the stores or heard about in conversation but maybe you never took the time to inquire about the wood.

Throughout the US, there are species of trees that is actually harder than oak with some wild grain pattern that few of us have run across—up until now. The tree is the locust; on the west coast it is found as the black locust and in our area although rare, it is called the honey locust.

The honey locust produces a the second hardest lumber in North America—only Osage Orange is harder. The tree grows wild throughout the US. For this article, we will focus on the honey locust.

Honey locust grow to 70—80ft tall and have an average diameter of 2 –3 ft. The wood has a similar grain pattern to red oak. When milled it appears similar to white oak, but with not the same aroma that oak provides. However, the grain usually has black streaks dispersed through the grain that fade a bit as it dries. The heartwood can be light tan to dark brown with a light pink appearance.

Locust has minimal shrinkage when it dries. But, it has been known to explode when used for firewood because moisture does not always escape from logs.

The locust tree prefers bottom land enriched with limestone for growth. Because of the mineral content in locust lumber, be sure to use sharp blades. The high mineral content of the lumber does tend to dull tool blades.

Locust has an incredible resistance to rot. Because of this quality, most locusts lumber is used for sign or mailbox posts or landscaping timber. Since its qualities are similar to red or white oak, its in furniture, though limited has found a few applications.

One of the most common uses for locust wood is for xylophone keys. Yes, Lionel Hampton knew how to make his locust sing. When it can be found, boat builders like using the wood for its rot resistance. However, it does not do well when used in steam bending. And since locust has good durability, it has found its way into the flooring industry.



Program Highlights From Our July 2008 Meeting



At last month's meeting, Bill Calliet demonstrated the technique of turning a segmented object. In the above left picture, Bill shows how the initial glue-up is performed in preparing your object for turning. In the above right picture, Bill has rounded the object and is starting the process of dimensioning the wood. One can see the results of the segments and the patterns they display. Thanks Bill!

Club Discounts Available

Over the years, certain businesses have offered a variety of discounts to our membership. Below is a current list of companies that offer some type of discount for products and services.

Woodcraft	10% off on meeting night
	Norfolk (757) 466-1166
Sure Set Saw	13% Discount
	Chesapeake (757) 420-7991
Cabinet Makers Hardware	Contractor's Price
	Virginia Beach (757) 490-1185
Plywood & Plastics	
	Norfolk (757) 858-3908
Scroll-it Service	
	Portsmouth (757) 237-6867
Sherwin Williams Paint	15% Discount
	All stores in Hampton Roads

Woodworking on Television

There are a number of woodworking shows on cable and satellite these days for those of you who subscribe to these services. On PBS, Saturday at 7:30AM on WHRO, we can always find Norm and the New Yankee Workshop. At 3:30PM on Saturday, the New Yankee Workshop is broadcast on the North Carolina PBS. This is followed by the Woodwright Shop at 4:00PM.

On the DIY channel, the New Yankee Workshop is on Friday night, Saturday morning, Saturday night and Sunday morning. Either before or after, Wood Works hosted by David Marks is broadcast. Check your cable or satellite listing for the exact time and program details. There has been some great presentations of late.

There is a new addition to the Saturday morning line-up on WHRO (Channel 15) - the Woodsmith Shop. This program now airs at 8AM after the New Yankee Workshop. Sponsored by Woodsmith magazine, these programs appear to offer a variety of techniques on using various woodworking tools. The programs is presented by a group of woodworkers from the Midwest.

If you want more information regarding upcoming episodes, visit their website at www.woodsmith.com.

Show and Tell From Our July 2008 Meeting



Phil Cary (above) shows off a simple clamp that he uses. Phil brought in a dulcimer that he built. Surprisingly, he does not play them, but likes to build them. Bruce Helfrich (behind Phil) is trying to find out where to get a clamp like Phil's. The candlestick (above right) is a sample of the segmented turning that Bill Caillet demonstrated. Evan and Nathan Hodges (below left) show off a laminated plywood long-board that they created. Once the wheels are attached, this board becomes a skateboard. Andy Steinberg, (below right) displays one of his chests of furniture with full extension drawer slides. The chest was crafted from local black walnut and maple. (pictures by Don Hubbard)

