

Tidewater Woodworkers Guild



Notes from the Wood House

Greetings all! If anyone can figure out this weather, please explain it to the rest of us.

Last month's meeting, I am told, was one of the best in years. Many thanks to Martin Carter and his demonstration on hand-cut dove tail joinery. I am sure that all of those in attendance went home and practiced what Martin demonstrated.

This month's meeting will feature a representative from Sherwin Williams. As we all are aware, Sherwin Williams is one of the sponsors of our Guild.

I know that all of us have plenty of inquiries as to what new stains and finishes are on the market and what is the best way to apply them.

We would still like input for articles from others in the guild regarding shop tips and new tool reviews. I recall a

number of folks raising their hand when asked if they had gotten a new "toy" for their shop. Tell us about it!

Please do not forget the 2' X 4' contest this month. We are looking forward to seeing a "bundle" of entries. Yes, there will be prizes offered and judging will be done by the membership. I hope that everyone is in that final phase of sanding.

Wood Chips

Last month, we attempted to hold a raffle. The item to be raffled, a bench top, was picked up in the original raffle that occurred last year. We will hold a raffle this month and we have a few prizes for this month's drawing so more than one person can win.

An update on the golf shirts with the guild logo - Pat Taylor will have a few shirts for sale. Pricing for the shirts

will be \$18.00 apiece. As well, we will be taking orders for additional shirts. Sizes small to XL will cost \$18.00. Larger sizes are available for \$20.00. There are a variety of colors available and the club logo embroidered on the left side of the shirt. And, there is a choice of color for the embroidery.

We have received information from Amanda Salhoot at WOOD Magazine. Next week, the magazine will be announcing a contest with 25 different categories. The contest will be open to all woodworkers. I will have the information posted and sent to the membership as soon as I receive the contest rules.

In regards to my living arrangements, we are still displaced. At this point, we hope to be back in by Christmas -still haven't determined what year yet.

May 2006

Next Meeting

June 26, 2006
7:00PM

Pat Lester's Shop
Directions will be provided

Monthly Meeting

4th Monday of Each
Month

Find Us On the Web
www.twwwg.com

Please note that parts of the site are password protected. The password is provided to those whose dues are current.

Club Dues

Dues are \$15.00 per year and are payable by check or cash.

Upcoming Meetings

Bret Lancaster will be coordinating presenters and demonstrators each month. If you know of someone that would be a good presenter or if you would like to demonstrate your talents, please contact Bret.

May

Guest Presenter
Sherwin Williams
Representative
Discussion on Finishes

June

Guest Presenter
Freud Tools
Representative
**Meeting will be at Pat Lester's
Shop**

The Executive Board

Andy Steinberg	President/Editor	624-9151
Bret Lancaster	Vice President	631-0634
Bill Hoffman	Secretary	420-7087
Gene George	Treasurer	499-7281
Pat Taylor	Past President	481-3167

Tips and Techniques - Practical Shop Tool Protection

Woodworkers face a constant fight when protecting their tools from rust. Humid conditions, contact with hands, and contact with moisture promote the formation of rust. Limiting these conditions is the best way to prevent the formation of rust on your tools.

Humid conditions found in garages and basements are the most common causes of rust on hand and power tools. Humidity alone can cause rust to form on any unprotected metal surface. Moving your shop or your tools to a climate-controlled environment will help protect your tools. Another option is to run a dehumidifier in your shop, but these can cost over \$10 a month to operate.

When handling your tools, the contact with sweat and oils from your hand can the formation of rust. Wiping down your tools after use can help reduce the amount of rust and moisture left on your tools.

While you would not purposely expose water to your woodworking tools, carelessness in the shop can create conditions that increase contact with moisture. There are several ways that water can come in contact with your valuable tools. The first is using water stones for sharpening. While water stones are an effective sharpening method, always be sure to dry your tool thoroughly after sharpening and be careful not to expose nearby tools to the water. Another common method of moisture exposure in the shop is from wet sawdust. Even kiln-dried lumber can contain 10% moisture, while other lumber can contain much more moisture. Lastly, be aware of how seasonal changes affect your shop. Overall, be vigilant about the moisture in your shop and how these conditions can affect your tools. It is easier to protect tools from rust than to deal with the consequences of rusty tools later. There are three main choices when protecting your tools from rust: apply a protective coating, reduce the moisture level or use a rust-inhibiting vapor. The type of protection you choose depends on your situation.

Protective coatings

Protective coatings for rust prevention are common and come in many different forms. Many parts and tools are painted to prevent rust. Unfortunately, painted surfaces are sometimes not practical for tools that require a machined surface. For this reason, some type of thin barrier is recommended for your tools. Over the years, people have tried everything from oils to waxes with varied success. With the high value of many power tools, specialty rust-preventing products are now designed to serve the single purpose of keeping your tools free from rust.

Moisture Reduction

Moving tools out of high-humidity areas like garages and basements is often impractical as a moisture reduction step. As an alternative, there are moisture control products that reduce the humidity level in enclosed areas. This method is most effective with hand tools or other small tools and it does not apply any coating on your tools.

Vapor Corrosion Inhibitors

The last method of rust protection is using rust-inhibiting vapors.

This method, often called VCI, is often used by industry for packaging metal products. It works well for tools that are stored in some type of enclosure. (submitted by the Rust Store)

Ugly Tool Contest

Sponsored by The Rust Store, www.TheRustStore.com

For those of you who are woodworkers or tool lovers, you can appreciate the beauty of a fine-tuned hand plane, or carefully restored dovetail saw. Unfortunately, not every tool in the shed or toolbox always appears in that ideal state. Years of use, non-use or neglect can turn a once fine tool into an ugly piece of junk that's incapable of getting the job done.

Here at the Rust Store, we want to help you turn those ugly pieces of junk back into productive and beautiful tools again. That's why we're asking you to submit a photo of your tool that has fallen victim to the ravages of rust.

The Rust Store is sponsoring a contest to find the ugliest tool in your shed or toolbox. We want to see your rustiest tool photos. E-mail a photo of your rustiest tool for a chance to win. We'll select the three winners with the worst cases of rust and send them prizes that will help them restore the beauty and usefulness of their tool.

Prize Packages

First Prize winner receives the [Hand Tool Kit](#), the [Power Tool Kit](#), and [one-gallon of Evapo-Rust](#). (a \$60.40 value)

Second Prize winner receives their choice of either the [Hand Tool Kit](#) or the [Power Tool Kit](#) and [one-gallon of Evapo-Rust](#) (approx. \$40.00 value)

Third Prize Winner receives [one-gallon of Evapo-Rust](#) (a \$20.95 value)

The more unique entries we receive, the more prizes we'll offer. For every 100 entries, we'll provide an additional [Hand Tool Kit](#) or [Power Tool Kit](#) prize package. (approx. \$20.00 value)

Contest Rules:

All photos must be e-mailed to Rusty@TheRustStore.com by midnight on the contest close date.

All contest submissions must include a short essay (less than 100 words) of why your tool should win.

All entries must include the following information: first name, last name, address, phone number and e-mail address.

No purchase necessary to enter or win.

Contest closes on July 31, 2006.

Contest is open to US Residents only.

Winners will be notified by phone or e-mail by August 15, 2006. Winning entries will be posted on www.TheRustStore.com.

By submitting an entry, entrants grant permission to The Rust Store to use the photo and essay on its website, www.TheRustStore.com

Program Highlights from our April Meeting



In April, Martin Carter gave us a fantastic presentation on hand cut dove tails. It was done with such craftsmanship that a few members felt that they should form a carpenter's guild. Thanks Martin!



Above, Martin demonstrates utilizing hand tools to create the dove tail joints..

Show and Tell



Bob Malloy presented a variety of turned letter openers that were donated to the Relay of Life. (right)
Martin Carter shows his creation of a bar stool to match a client's existing furniture set. (left)



Wood'n You Like To Know

Each month we will feature some general information about a wood that you saw in the stores or heard about in conversation but maybe you never took the time to inquire about the wood. If there is a wood you wish to see featured, please contact me and let me know

This month's featured wood is compliments of the "Sheepman", Gary Scott. He asked about Brazilian Rosewood.

Considered one of the most prized furniture and tone woods, Brazilian rosewood (*Dalbergia nigra*) has become a rare and closely monitored wood on the world market. Brazilian rosewood, as every guitarist knows, was the traditional premier tone-wood for a classical guitar back and sides. As its name implies, Brazilian Rosewood is found in the Eastern Brazilian region of Bahia to Espirito Santo and Rio de Janeiro. It is also known as jacaranda, pianowood, palisander, Bahia or Rio rosewood.

The tree can attain a height of up to 125 ft, with short irregular bole, often buttressed, trunk with a diameter of 3 to 4 ft. Older trees tend to be hollow and can lose much of their volume when the undesired sapwood is removed. Interestingly, the old defective stems yield the most attractive wood.

After Brazilian Rosewood was classified as a species facing extinction at the Species Protection Conference in Montreal, QUE, in 1992, trading of the wood was prohibited. The only material that can be sold legally is old stock, which has to display a CITES Certificate (Convention on International Trade in Endangered Species), noting special approval.

The heartwood has shades of dark brown with distinctive black streaks, and the sapwood is white to cream colored. Appearing and feeling oily or waxy, the wood is mostly straight grain with medium to coarse texture. When worked the wood garnishes a slight luster and emits a rose-like fragrance.

Brazilian Rosewood is easily worked with machine and hand tools. Known for its stability and excellent resistance to decay, Brazilian Rosewood is harder than any commercial hardwood used for commercial furniture manufacturing in the United States.

Primary uses for this rare wood include decorative veneers, musical instrument parts, fine furniture, cabinets, piano cases, fancy turnery, carving, billiard tables, marquetry, and knife handles.



Club Discounts Available

Over the years, certain businesses have offered a variety of discounts to our membership. Listed below is a current list of companies that offer some type of discount for products and services.

Sure Set Saw 13% Discount

Chesapeake (757) 420-7991

Cabinet Makers Hardware

Virginia Beach (757) 490-1185

Plywood & Plastics

Norfolk (757) 858-3908

Scroll-it Service

Portsmouth (757) 237-6867

Sherwin Williams Paint 15% Discount

All stores in Hampton Roads

Upcoming Regional Craft Shows

MAY	Dates	Deadline	Cost	Space Size	Location	Contact #
Art on the Halfshell Fine Arts & Crafts Festival	14	4-15	\$100	10x10	Urbanna, VA	804-758-1605
Chesapeake Jubilee	20-21	4-1	\$125*	10x10	Chesapeake, VA	757-482-4848
Kellam High School Spring Market Fling	1		\$25	10x10	Va. Beach, VA	757-563-9467
Matthew Whaley School Spring Craft Show	1		\$25	10x10	Williamsburg, VA	
Pungo Strawberry Festival	27-28	3-1	\$125*	10x10	Pungo, VA	757-721-6001
Stockley Garden Art Show	20-21	2-4	\$200	10x10	Norfolk, VA	757-625-6161
Annual Mothers Day Craft Show	11-13				Statesville, NC	828-437-5002
Celtic Fest & Highland Games	12-13				Winston-Salem, NC	336-924-8191
Shenandoah Apple Blossom Fest	2-7				Winchester, VA	540-722-8700
Sugarloaf Craft Festival	5-7				Chantilly, VA	800-210-9900
Annual Virginia Wine & Craft Fest	20				Front Royal, VA	540-635-3185
Annual River Show	12-28				Fayetteville, NC	910-323-4234
All American Week Fort Bragg	22-26				Fort Bragg, NC	910-436-4440
Taste of Durham Festival	27				Durham, NC	910-401-2926
Low Country Shrimp Fest & Blessin	6				McClellanville, SC	843-452-7811
Chestertown Teaparty Festival	26-28				Chestertown, MD	410-778-7237
JUNE						
Dare Day	5	4-1	\$50	10x10	Manteo, NC	252-475-5629
Bayou Boogaloo & Cajun Food Fest	23-25	2-24	\$100*	10x10	Norfolk, VA	757-441-2345
Church of the Ascension Spring Festival	5-6		\$30	8x8	Virginia Beach, VA	
Harborfest (coincides w/ Pts Seawall Fest)	9-11	2-24	\$100*	10x10	Norfolk, VA	757-441-2345
Juneteenth Celebration	18	1-1			Elizabeth City, NC	252-331-2925
Portsmouth Seawall Festival	10-12				Portsmouth, Va	757-393-5111
Va Beach Boardwalk Art Show & Festival	16-19		\$365*	10x10	Virginia Beach, VA	
Croaker Festival	30-1				Oriental, NC	252-675-1411
Hampton Blackbeard Festival	3-4				Hampton, VA	757-288-8632
JULY						
Virginia Beach Big Flea Market	1-3		\$100	9x10	Virginia Beach, VA	757-430-4735
Art in the Park (Eastern Shore)	1	4-1	\$60	10x10	Machipongo, VA	757-787-2460
Independence Day Fireworks	4	2-25	\$100*	10x10	Norfolk, VA	757-441-2345
Norfolk Jazz Festival	15-16	2-25	\$100*	10x10	Norfolk, VA	757-441-2345
Pork Peanut & Pine Fest	16-17		\$85	10x10	Surry, VA	757-294-3625
DC Big Flea Market	16-17		\$150	9x10	Chantilly, VA	757-430-4735
Bay Days Annual Juried Art Exhibit	22-12				Hampton, VA	757-727-1490
Knotts Island Peach Festival	29-31		\$75	10x20	Knotts Island, NC	252-429-3558
Bele Chere Fest	28-30				Asheville, NC	828-259-5800
Annual Christmas in July Craft Show	28-30				Statesville, NC	828-437-5002

IWF 2006 Technical Conference Program - Atlanta, GA August 23-26, 2006

IWF (International Woodworking Machinery & Furniture Supply Fair) will host Technical Conference Sessions that will be presented by some of the industry's top experts. Take advantage of these programs to get the training you need to keep or improve your competitive edge in this fast-paced industry. The sessions will provide access to expert tips, tricks and insider knowledge. www.iwf2006.com

For those of you interested in attending a show and require more information, please feel free to call the number listed or contact .

Debbie Glaze (mnshine38@aol.com or 535-0754) for more information.