

Tidewater Woodworkers Guild



February 2006

Notes from the Wood House

Greetings all! I hope everyone is enjoying this rather mild winter. Much has been developing in the Guild.

We have been receiving a great response in the development of our internal training program. Remember the info sheet you filled out when you paid your dues?

For some of you, this is the time where you may want to reflect that you forgot to renew your dues for 2006. I am sure those of you who overlooked have remembered to put that \$15.00 (check or cash) in your wallet. When you arrive Monday, please make an effort to seek out Gene George; he would love to take your money.

Each meeting, we intend to have demonstrate the a woodworking tool. If we generate enough interest, then we will schedule a class on that tool at a site to be

determined. We have received approval from Bill Callet at Woodcraft to use one of his classroom. At Monday's meeting, we will explain with more details.

We have created a format to our meetings that are supposed to include a vendor presentation. Numerous vendors that we have contacted have expressed an interest to present their company's products at our meetings. However, schedule conflicts have been an issue with the vendors. We hope by March or April at the latest to have a confirmed vendor for each meeting.

To update everyone, Judy and I are still out of our house due to the December fire. I have learned that some contractors will quote anything time-wise and cost-wise to ascertain business (There's a surprise!). These same contractors have learned

that their services are no longer required when they start waffling. Our target date to be back in our home is March 31—this year we hope.

Wood Chips

We have received an inquiry from the folks at Hampton Roads Magazine. They are seeking for someone to build two magazine racks for their magazine and are willing to pay for these racks. Over the next year, they may require more racks

They are requesting a rack out of wood with wheels. Also, their timeframe is as soon as possible, naturally. I was not provided a budget

I have a drawing from the folks at the magazine with dimensions.

For anyone interested, please contact me at 757-624-9151.

Next Meeting

February 27, 2006
7:00PM

Woodcraft of Norfolk
5802 E. Virginia Beach Blvd.
Norfolk, VA 23502
(757) 466-1166

Monthly Meeting

4th Monday of Each
Month

Find Us On the Web

www.twwwg.com

Please note that parts of the site are password protected. The password is provided to those whose dues are current.

Club Dues

Dues are \$15.00 per year and are payable by check or cash.

Upcoming Meetings

Bret Lancaster will be coordinating presenters and demonstrators each month. If you know of someone that would be a good presenter or if you would like to demonstrate your talents, please contact Bret.

February

Guest Presenter

John Moore

Overview of the Period Makers
Seminar

Biscuit Joinery Demonstration

March

Guest Presenter

Robert Wagenseller

Tips and Techniques utilizing the
table and hand-held router

The Executive Board

Andy Steinberg	President/Editor	624-9151
Bret Lancaster	Vice President	631-0634
Bill Huffman	Secretary	420-7087
Gene George	Treasurer	499-7281
Pat Taylor	Past President	481-3167

Tips and Techniques - Band Saw Alignment

Your band saw is not fully “tuned” until the table is perpendicular to the Saw blade. There is a real simple and inexpensive method to check for this trueness. Materials required are pencil, piece of 2 by 3 approximately 8 inches long, a square, and safety glasses.

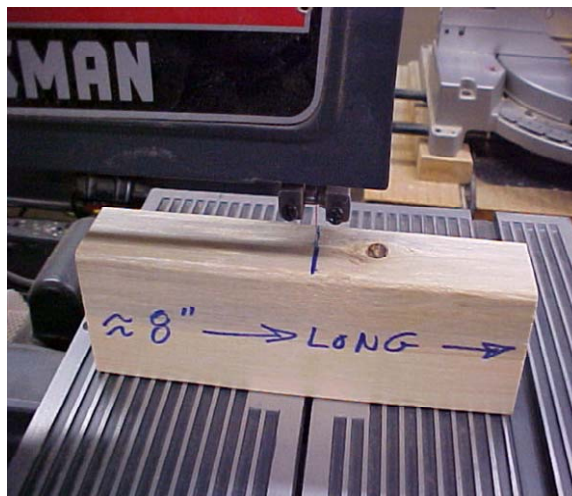
Set the 2 by 3 on its edge and draw a line across the top edge near the center of the 8-inch span. Place the 2 by 3 on the band saw table, adjust the band saw throat to accommodate the approximate 2.75” height, and place the safety glasses over your eyes.

Start the band saw and cut on the line drawn on the 2 by 3’s edge. Stop at about the half way point and slowly back the blade out of 2 by 3. Turn the 2 by 3 around and start cutting on the drawn line toward where the first cut ended.

Proceed to within about an eighth of an inch from the first cut on the line. Slowly back the blade out of the 2 by 3 again and secure the band saw.

If the table is “square” to the saw blade, the saw kerfs on the bottom of the 2 by 3 will meet like the saw kerfs on the top of the block.

If the saw cuts are “offset”, the offset seen is double the tilt error of the table. In other words, only correct for half of the offset to make the table perpendicular to the blade.



Tips and Techniques - Band Saw Alignment (cont'd)

If the saw cuts are “offset”, the offset seen is double the tilt error of the table. In other words, only correct for half of the offset to make the table perpendicular to the blade.

Additional cuts can be performed using this same piece of wood.

Many thanks to Ed Bunker for his input on this article.

Editor



Wood'n You Like To Know

Each month we will feature some general information about a wood that you saw in the stores or heard about in conversation but maybe you never took the time to inquire about the wood.

The other day I was at a local lumber vendor and overheard a conversation regarding two species of wood—lacewood and leopardwood. As I listened, it seems that many people assume that these woods are the same. They are not.

Lacewood is found primarily in Australia. It is also known as silky-oak, southern silky-oak, grevillea or kawilia. Originally, it was planted as shade trees on coffee and tea plantations or for use as ornamental purposes. The pale, pinkish brown heartwood changes to yellow brown when exposed.

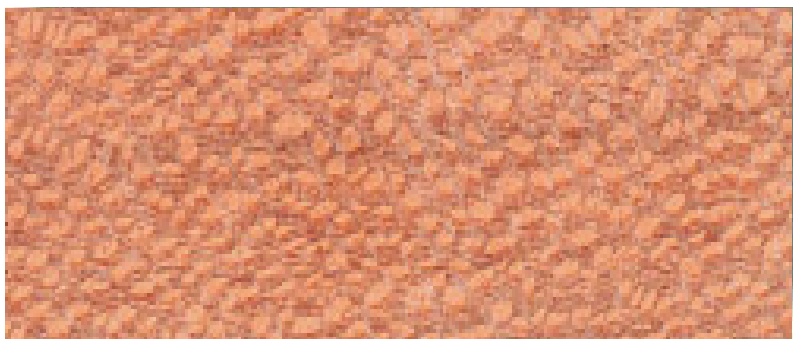
The distinguishing feature of lacewood is the prominent ray flecks, especially on quartersawn material. Flecks may be small and tight or large and dramatic. Sapwood is cream colored and moderately defined. When cut, the wood is lustrous with the wood grain being straight to wavy. The wood texture is medium to coarse. Lacewood works well with hand tools and machines well. A warning with this wood though; the green or dry wood can cause skin rash. Uses for the wood include parquet flooring, joinery, furniture, turnery, decorative veneers, and light construction.

Leopardwood is predominately from the South American countries of Brazil and Chile. It is also known as letterwood or snakewood.

Like lacewood, leopardwood has a flaky, speckled figure with dark flecks. These flecks vary from small lacelike pattern to a larger “spotty” figures. The grain texture tends to be somewhat coarse. This wood machines well but is a bit difficult to work with utilizing hand tools because it is considered a hardwood. However, the wood finishes beautifully. The typical uses for leopardwood include jewelry boxes, humidors, inlay and fine furniture.



Lacewood



Leopardwood

Upcoming Regional Craft Shows

FEB	Dates	Deadline	Cost	Space Size	Location	Contact #
Roanoke Big Flea Market	19-20		\$90	9x10	Roanoke Civic Center, Roanoke Va	757-430-4735
Annual Valentine Arts & Craft Show	10-12				Statesville, NC	828-437-5002
MAR						
Ashboro Spring Arts & Crafts Show	4-6				Randolph Mall, Ashboro NC	828-437-5002
Craftsmen's Classic Arts & Crafts Fest	5-6		\$250	8x10	State Fairgrounds, Columbia, SC	336-274-5550
Chesapeake Library (Great Bridge)	12		\$35	10x10	Chesapeake Library	
Craftsmen's Classic Arts & Crafts Fest	11-13		\$250	8x10	Richmond Raceway , Richmond,VA	336-274-5550
Craftsmen's Classic Arts & Crafts Fest	24-26		\$250	8x10	Dulles Expo Center, Chantilly, VA	336-274-5550
DC Big Flea Market	5-6		\$150	9x10	Dulles Expo Center, Chantilly Va	757-430-4735
Easter Arts & Craft and Kids Fair	25-27	3/24	\$150	10x10	Convention Center Ocean City MD	410-524-7020
Richmond Big Flea Market	19-20		\$90	9x10	Virginia Beach Pavillion	757-430-4735
Spring Arts & Crafts Show, Staunton	19-20		\$50	10x10	Colonial Mall, Staunton, Va	336-274-5550
APR						
Daffodil Festival	2	1/7	\$75	10x10	Gloucester,VA	804-693-1264
Craftsmen's Classic Arts & Crafts Fest	31-2		\$250	8x10	Coliseum Center, Greensboro, NC	336-274-5550
DC Big Flea Market	30-1		\$150	9x10	Dulles Expo Center, Chantilly Va	757-430-4735
Hampton Spring Crafts Festival	22-24	4/22	\$375	10x10	Hampton Roads Convention Center	757-417-7771
Suffolk Civil War Weekend	3-4		\$30	10x10	Main Street , Suffolk, Va	757-923-3883
Va Beach Spring Craft Market	15-17	2/15	\$450	10x10	Virginia Beach Pavillion	757-417-7771
Spring Craft Show	15				Chincoteague Island, VA	757-336-0614
Easter on Parade	16				Richmond, VA	804-788-6466
Dare County High School Arts Show	3-24				Manteo, NC	252-475-1500
Merlefest	27-30				Wilkesboro, NC	800-343-7857
Fayetteville Dogwood Festival	28-30				Fayetteville, NC	910-323-1934
Sugarloaf Craft Festival	7-9				Gaithersburg, MD	800-210-9900
Tarpon Springs Fine Arts Festival	8-9				Tarpon Springs, FL	727-937-6109
Rivers & Spines Festival	20-22				Clarkville, TN	931-552-9006
Artishere International Arts Festival	21-23				Greenville, SC	864-271-9398

A new feature to our newsletter will be a listing of upcoming events in our area as well as events throughout the Mid-Atlantic. We will try post events 3 months out. As we gather more information regarding each event, we will update each month. Some of these shows have prize categories

As a club, we should consider visiting one of the shows to get an idea of what is involved in attending and displaying our creations.

If there is further interest, those interested should contact the club to pool resources. With some collaboration to represent the

TWWWG, it may be possible that the club can offset the entry fee (with approval by the membership).

For those of you interested, please feel free to call the number listed or contact Debbie Glaze (mnshine38@aol.com or 535-0754) for more information. Also, if you are aware of any other functions not listed, please let us know so that we may include them in the list.