

INSTRUCTION SHEET FOR SW36-NATURE'S BEST

All pattern piece cut-outs and spacers are cut from 1/8" thick Baltic Birch (Finland grade), which is available in our catalog (Item #FPLY90).

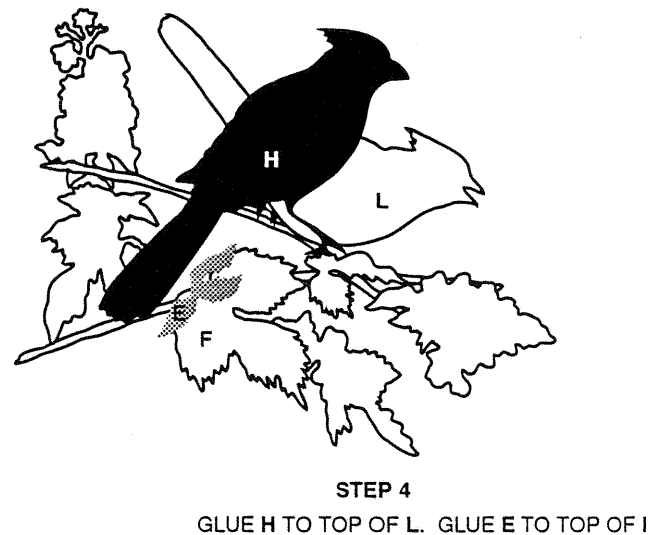
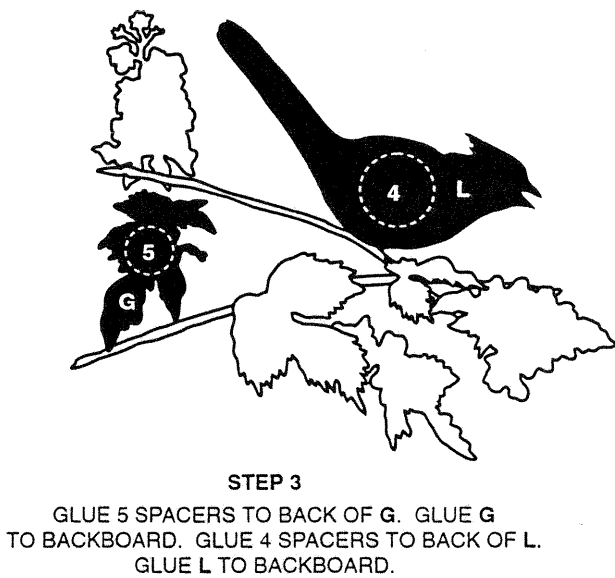
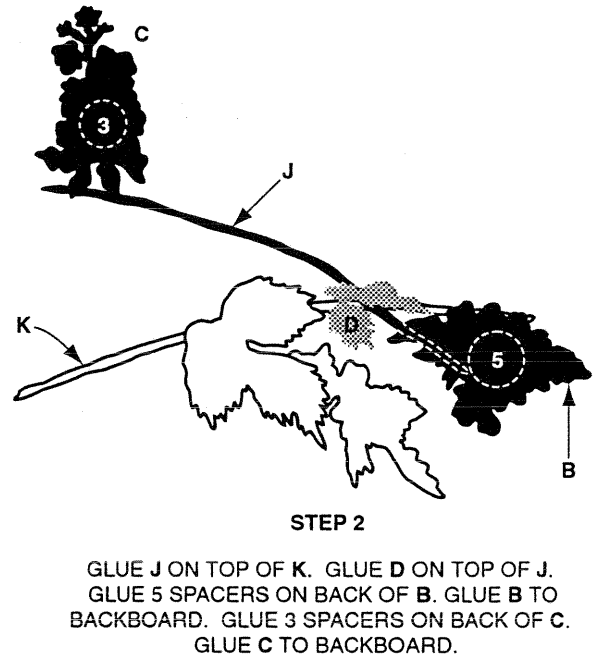
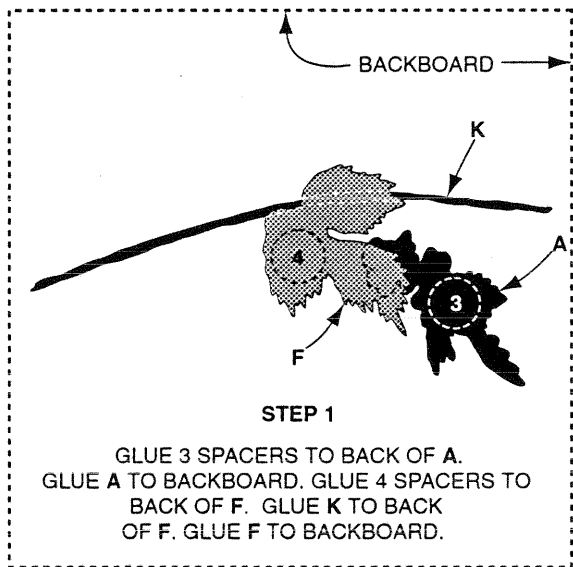
Cut out all pieces using a scroll saw with a smooth cutting, non-chipping blade.

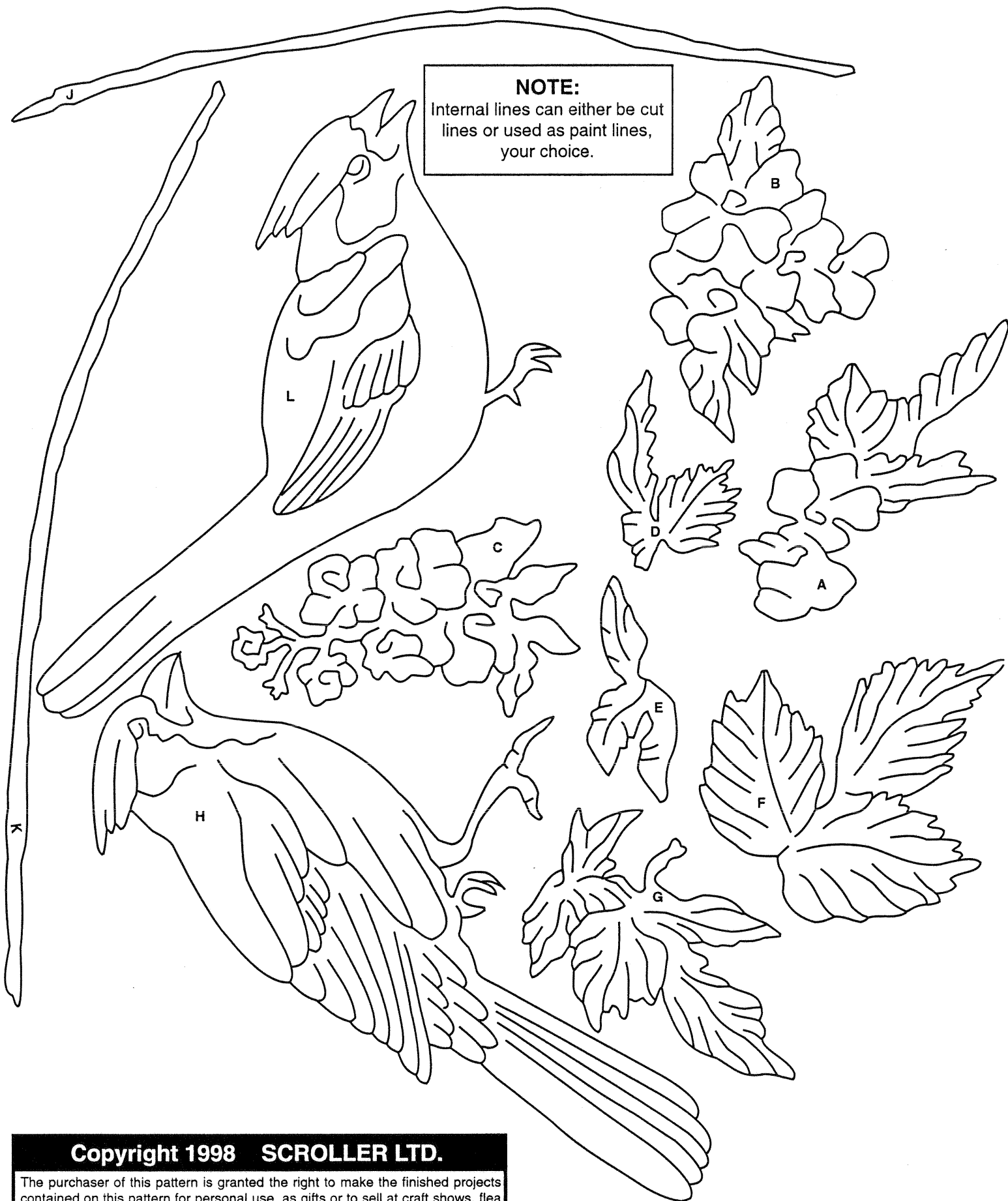
After all pieces and spacers have been cut out, lightly sand fronts and sides of each pattern piece.

Now, refer to the painting instructions page to paint your project. After painting, refer back to this sheet for your assembly instructions.

③ Indicates location and quantity of spacer only. Spacers are cut from waste areas of your Baltic birch wood, provided that each spacer is smaller than the piece directly in front.

ASSEMBLY INSTRUCTIONS FOR SW36
 Assemble and glue pieces after painting is completed. Use a good quality craft glue (DAP glue #93 available in our catalog).
 To give you a basic idea on where to position all these parts and to help you center on the backboard we suggest that you position all the parts dry (with no glue) before following these assembly instructions.
 Steps 1 thru 4 are only suggested steps to assemble your project from back to front. You don't have to follow these suggestions, but certainly use this as a guide.





NOTE:
Internal lines can either be cut
lines or used as paint lines,
your choice.

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Pattern #SW36



NATURE'S BEST

PAINTING INSTRUCTIONS

PATTERN #SW36

Please read all instructions before beginning. In painting this design, you will be using the "Painting Terms and Techniques" sheet provided, as well as the color photograph. Please refer to them as needed, but remember that painting is a creative expression of yourself. As you develop your skills, feel free to experiment with your own creativity to make a truly personal "work of art" Whether you are an experienced painter or this is your first attempt at painting, we at Scroller believe that you will be able to create a beautiful picture and have fun doing so with our new designs. So let's get started!

NOTE: We have found that using the Testors Air Painter system will make several of the steps faster and easier and will result in a more professional looking project. You can easily mix any of the Delta colors in the empty bottle which comes with the Air Painting system. Simply mix 3 parts water to 1 part paint and use the air painter as directed. This will result in soft, transitional backgrounds when using more than one color. We have also used the Air Painter extensively for basecoating the intricately cut branches and grasses without over-saturating them, which would possibly cause warping or splitting of the wood. The Air Painter cuts your basecoat time from hours to minutes as well as reducing the possibility of breaking delicate pieces with your paintbrush. The Testors Air Painter system is available in the latest Scroller LTD catalog (Item#78).

Step #1-Transfer the pattern.

Using the method from the "Terms and Techniques" sheet, transfer the internal pattern lines onto the wood pieces. Transfer only the lines you feel are absolutely necessary for your level of painting (i.e. a beginner would transfer all the lines provided, where as a more experienced painter may want to only transfer critical lines such as eyes and noses, and improvise on the areas such as grasses and feathers.)

Step 2 - Palette - Delta Ceramcoat Acrylics.

- | | | |
|------------------|---------------|------------|
| Naphthol Crimson | Antique Gold | Charcoal |
| Burgundy Rose | Mudstone | Black |
| White | Bright Yellow | Straw |
| Spice Brown | Lima Green | Leaf Green |
| Pink Angel | | |

Step 3 - With either the Air Painter or with a 3/4" brush paint the Backboard a neutral color of your choice.

Step #4 - Cardinal H - Refer to photograph.

- Basecoat the bird in Naphthol Crimson.
- Basecoat the beak and feet in Antique Gold.
- Basecoat the mask in Charcoal.
- Dry brush the back, wing and side of the head in Burgundy Rose.
- Float shade the body, wings and tail in Mudstone.
- Float shade the beak in Naphthol Crimson.
- Dry brush the head and breast with Antique Gold.
- Float shade the wings, tail marks and feet with Black.
- Line the mouth with Black. Dot the eye with Black.
- Highlight the eye and line around it with White.
- Float highlight of White on the beak.

Step 5 - Cardinal L

- Basecoat the bird in Bright Yellow.
- Dry Brush the body with Straw.
- Basecoat the legs and feet with Straw.
- Basecoat the beak in Antique Gold.
- Dry brush the upper body, wing and tail with Mudstone.
- Dry brush the upper body, top edge of crown, wing and tail with Naphthol Crimson.
- Float shade the wings with Mudstone.
- Paint the mask with Black.
- Dot the eye with Black.
- Float shade the wing with Black.
- Float a little Naphthol Crimson on the beak.
- Line the outer eye with White and dot in the highlight.

Step 6 - Branches J and K

- Basecoat the branches with a wash of Spice Brown.

Step 7 - Leaves on pieces A, B, C, D, E, F and G

- Basecoat the leaves with Lima Green.
- Float shade the leaves with Leaf Green.

Step 8 - Flowers A, B and C

- Basecoat the flowers with White.
- Float shade the flowers with Pink Angel.
- Dot centers of flowers with Antique Gold.



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