

## #5402 PRANCING PONY

**Paint:** Color conversions are not always perfect matches, but good substitutes.

### COLOR CHART:

Delta	Country Colors	DecoArt	Folk Art
Black Green	Pine Needle Green	Dk. Pine	Bottle Green (BG)
Laguna	Chasapeake Blue		Seafoam (S)
Salem Green	Telemark Green		Teal Green (TG)
Forest Green	Prairie Green	Leaf Green	Thicket (T)
Wedgewood Green	Village Green	Jade Green	Bayberry (B)
Black	Soft Black	Licorice	Licorice (L)
White	White Wash	White Wash	Wicker White (WW)
Bouquet	Roseberry	Mauve	Rose Chiffon (RC)
Dusty Mauve	Rose & Black	Rose Mauve	Rose Garden (RG)
Acry-Blend		Brush'n Blend	Extender (E)

**Other Materials:** Eversand sanding pad or sandpaper, tack cloth, acrylic spray or waterbase varnish, Folk Art brushes, graphite paper, container of water, pale gold or silver bronzing powder.

**Surface Preparation:** Sand wood smooth, wipe with a tack cloth to remove excess sanding dust, seal with either acrylic spray or waterbase varnish, dry, and lightly resand and retack. Basecoat the wood in BG. Trace and transfer the pattern.

**Painting: Remember to continually use your pattern and color label as a guide while painting.**

1. Paint the inside section of the saddle and the blanket in TG.
2. Paint the outside edge of the blanket, bridles, chest and back straps, hooves, and the section at the base of the tail in S.
3. Shade along the inside edge of the saddle (TG area) with S.
4. Paint plaid stripes on the blanket in RC and RG and the hoof stripes in RC.
5. **Roses:** Double load a small flat brush (#4) with RC on the right and RG on the left side. Each rose is 2 strokes, a C stroke forms the back of the rose and a U stroke overlaps the base of the C stroke. The C stroke is always painted first and the darker color is on the bottom of each stroke. Paint all the roses. Some of the roses have side petals which are small S-strokes double-loaded in the same manner. Paint these side petals after painting the roses. The tiny buds along the stems are RC comma strokes.

**Leaves:** Load a #4 flat brush with B corner-loaded with TH to paint each little S-stroke leaf at the base of the roses and along the stem lines. The stems are thin B (liner brush).

**Details:** The dots and small scallops along the bridles, chest and back straps, and the top and bottom of the tail section are RC. Mix a little bronzing powder into some waterbase varnish to paint the dots along the saddle edges and in the bridle.

**Tail and Mane:** Paint these in a W wash. Let the wash dry and shade with a sideload of BG and then a sideload of the Bronzing Powder mix, following the pattern lines.

**Eye:** Paint the eye B highlighted with W.

**Finishing:** Protect your completed pony with several coats of waterbase varnish or acrylic spray.



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